

Paint Guatemala with Ann Templeton

Saturday Guatemala City Antigua	11/24	Fly to Guatemala City and after clearing customs, if the exchange booth is open be sure to exchange some US Dollars for Guatemalan <i>Quetzales</i> before exiting the terminal. Always count & check your currency. You will be met outside as you exit the terminal. We will transfer to the colonial city of Antigua for our stay at the Hotel Casa Santo Domingo. As folks will be arriving at different times (some late into the night) dinner will be on your own tonight. We recommend the hotel's fabulous dining room (we call it the Dining Room of the Monks).
Sunday Breakfast	11/25 7:00am	Awaken to the sounds of the Macaws chattering and the sights of bright bougainvillea, emerald volcanoes, and richly textured ruins. After breakfast, Ann will do an introductory demo and discussion of what is in store for the workshop followed by individual painting and assistance from Ann.
Walking Tour	TBA	Others will visit the Church of San Francisco, a Monastery of the Franciscan Order. Here you will find the tomb of recently canonized Saint Hermano Pedro de San José de Bethancourt, a Franciscan friar of the late 17 th century, known for his great charity and love for the poor.
Lunch Jade Factory	Open TBA	Everybody will take lunch on your own (restaurant guide available). In the afternoon we will visit the Jade Factory/Museum to learn of the rediscovery of the ancient Maya Jade mines (best place in Antigua to buy Jade – factory direct). In the late afternoon, there will be time for painting inside some of the ruins or in the <i>calles</i>. For non-artists, a visit to the market and local shops will keep you very busy. Meet in lobby for dinner departure to any one of the charming restaurants of Antigua.(B)
Dinner	Open	
Monday Breakfast	11/26 7:00am	For workshop participants, this day will be devoted to painting. We will paint in the area of Parque La Union and the Santa Clara ruins. Ann will start off with a demo followed by individual painting and one on one tips????
Lunch	Open	Painters will have a choice of having sandwiches brought to them at the painting site or break for lunch in a nearby restaurant. Non-painters will lunch on their own. There will be time for a tour of the main Plaza and Cathedral. Or, on your own for art, exploring, or shopping in this colonial jewel of a city with its many ruins covered by colorful bougainvillea, the cobblestone streets with quaint shops and wonderful restaurants.
Terrace	5:30pm	This evening we will gather on the terrace overlooking the romantically beautiful city of Antigua for a sunset glass of wine, then there being a proliferation of wonderful European and other fine restaurants in Antigua, tonight you may dine on your own in the restaurant of your choice (check your Restaurant list) a special dinner in the Casa Santo Domingo's Dining room of the Monks. (B,L)
Dinner	7:00pm	

<p>Tuesday Breakfast Check Out and Baggage</p> <p>Lunch Depart for Guatemala Highlands Lake Atitlán Dinner</p>	<p>11/27 7:00am by 12:00 Open 2:00pm</p>	<p>Today, have your bags ready and be checked out by 12 noon. After breakfast we will paint, with individual instruction from Ann, in the ruins of the Casa Santo Domingo. Colonial architecture surrounds us everywhere and will be the focus of the day. We will break for lunch and be ready for our bus which leaves at 2:00pm for our scenic drive through the magnificent Guatemalan highlands with spectacular vistas and scenes of the Maya in a world not too changed from hundreds of years ago. Its on to the most beautiful lake in the world, Lake Atitlán. Here we will be staying at the Hotel Atitlán, surrounded by botanical gardens, towering volcanoes, terraced mountainsides, and villages with beautiful lake views. Keep sketchbook or journal and camera handy for capturing first impressions. (B,D)</p>
<p>Wednesday Breakfast Checkout Lunch</p> <p>Dinner</p>	<p>11/28 7:00am 9:00am 7:00pm</p>	<p>This will be a day of painting; an early morning demo and individual instruction with Ann. in the village of <i>Santa Catarina Palopo</i>. Lunch will be provided on site. At the hotel for lunch. In the afternoon, artists will continue to paint and the non-artists may return to Panajachel for a fun walk down <i>Calle Santander</i> with its wonderful people watching and great shopping or back to the hotel environs, hike the nature walk (highly recommended), photograph, sketch, or just sit by the pool with a good book, or an optional trip to a Guatemala <i>finca</i> (ranch). (B,L,D)</p>
<p>Thursday Breakfast Boat to Santiago Meet back at Boat</p> <p>Dinner</p>	<p>11/29 7:00am 8:00am 1:00 7:30</p>	<p>This day will be filled with cultural experiences and surprises! After breakfast we will board a boat and motor across the lake to Santiago to paint in a local Maya village. We will meet back at the boat for a short ride to the unique home of Candis Krummel, built in the traditional style of Tz’utujil architecture and featured in Architectural Digest, August 2002, She and her Maya cooks will prepare a delicious traditional Tz’utujil gourmet festive lunch for us over an open wood fire. Have your sketchbooks and cameras handy. This will be an experience you will not soon forget. In the afternoon, Ann will do a demo on the shore here before departing by boat back to Hotel Atitlán. (B,L,D)</p>
<p>Friday Breakfast Lunch Dinner</p>	<p>11/30 7:00am TBA 7:00pm</p>	<p>This morning after breakfast on the Terrace, overlooking the lake, your painting day begins with a demonstration followed by individual work and guidance from Ann. In the late afternoon you may explore and shop in the town of Panajachel. (B,L,D)</p>
<p>Saturday Breakfast</p> <p>Lunch</p> <p>Exhibition Dinner</p>	<p>12/1 7:00-9:00 12:00pm 7:00pm</p>	<p>Today, after a demonstration by Ann, there will be individual painting in the botanical gardens of the hotel. We will also have an opportunity to exhibit work. Non-Painters may explore the hotel environs, hike the nature walk (highly recommended), After lunch, there will be more individual work with tips from Ann followed by a critique. Non-painters may visit the local town of Panajachel, sketch, photograph, or just sit by the pool with a good book. Wine and boquitas party to share experiences and show off your work. (B,L,D)</p>
<p>Sunday Breakfast</p>	<p>12/2 7:00-8:00</p>	<p>Have your bags picked up and checked out by 8:15. Today, take minimal equipment for writing, drawing, and photography while you explore this unique Maya cultural experience.</p>

Sunday cont. Departure Chichi	12/2 8:15am	After breakfast we will depart for the famous Chichicastenango market; colorful, exciting; a maelstrom of furious commerce and the best place in the country to buy textiles and handicrafts. First, we will visit the Santo Tomas Church to witness the convergence of the Catholic religion with the ancient Maya rituals (this is a good time to sketch and record activities inside the Church. You may even find a corner near the steps of the Church to sketch and photograph the incredible activities going on here).
Lunch Departure	1:00pm 2:30	Then on to the market brimming with arts and crafts as well as everything imaginable for, of, and by the local Maya Indians. We will have lunch at RESTAURANTE TZIGUAN TINAMIT, 5 th Ave 5-67. After lunch we will return to the Hotel Quinta Real in Guatemala City, overlooking volcanoes Aupa and Fuego. For those who wish, we will make a reservation at a wonderful Steak House in Zona 10, or you may have dinner at the hotel. (B,L)
Dinner	On own	
Monday	12/3	Return flights home.

• B = Breakfast, L = Lunch, D = Dinner

Included in your Art Workshop/Tour: 10 days, 9 nights at unique luxury and five star hotels ▪ meals per itinerary, including tips ▪ hotel baggage handling and driver gratuities ▪ deluxe motor coaches/private boat ▪ excursions/entrance fees per itinerary ▪ Workshop Tuition

NOT Included:

▪ Airfare from your hometown to Guatemala ▪ Art supplies ▪ Airport baggage handling tips (we recommend 5 Qs per bag) ▪ Guatemalan Airport Security Tax (Q20.00)

Price: \$1995 (Double occupancy) Single Supplement: \$365

Trip/Contact Information:

FLIGHT ITINERARY

FLIGHT #	DATE	DEP. CITY	DEP. TIME	ARR. CITY	ARR. TIME

TELEPHONE NUMBERS

To direct dial to Guatemala, dial 011 (international operator), then 502 (country code) and then the number you wish to call. Guatemala time is Central Standard Time – however, Daylight Savings Time is not observed. If you wish to direct dial from Guatemala you must dial 001 and then the area code + the number.

eXito Travel:

Issac: ext. 8507
Tel. 1-800-655-4053

U. S. Consulate and Embassy:
Guatemala City, Guatemala
Tel. 2331-1541 or 2832-2628

Transportation Company:
T & T Travel / Rolando
Tel. 5703-1649

Explore Guatemala cell phone
In Guatemala: (Anita or John)
Tel. 5550-4386

In Guatemala City: 1/6 – 7 & 1/15 - 16
Quinta Real www.quintareal.com
Tel. 2420-7720
Fax 2420-7721

In Antigua: 1/7 – 10
Casa Santo Domingo
www.casasantodomingo.com.gt
Tel. 7820-1220
Fax 7820-1221

In Panajachel: 1/10 – 15
Hotel Atitlán www.hotelatitlan.com
Tel. 7762-1429 or 7762-1441 or
7762-1460 / Fax 7762-0048

If, for any reason, the party traveling misses their flight to Guatemala please contact one of the following phone numbers from above: Explore Guatemala cell, or Transportation Company, or the first nights hotel (DO NOT CALL EXITO TRAVEL).